



Natalja Althausen

Actress, Director & Producer

*10.06.1991 in Heidelberg
Height: 1,65m
Size: 32/34
Hair colour: Blond
Eye colour: Brown
eMail: n.althausen@gmx.de
phone: + 49 151 172 744 17
Web: <https://nataljaalthausen.jimdofree.com>

School

1995 – 1997: Kindergarten Den Haag
1997 – 2000 : German school in Moskau (Elementary school)
2000 – 2003: Schele Schule Berlin (Elementary school)
2003 – 2005: German school in Brussels (High school)
ab 2005: Angell High school in Freiburg (Graduation in 2010)

Intership

September 2010 – December. 2010: Schauspielfabrik Berlin (Organisational director: Nicola Heim)
April 2011 – June 2011: City Theatre of Freiburg: Die Grünen – Eine Erfolgsgeschichte?
(The Green Party – A success story?) (Director: Jarg Pataki)

Education / Studies

Nov. 2011 – June 2015: BA studies in Slavic Languages & Literature and Philosophy at
Albert-Ludwig University in Freiburg im Brsg.
March 2014 – March 2015: One Year Acting Conservatory (Acting School Freiburg)
Sep. 2016 –August 2017: MA in Contemporary Performing Arts & Acting (Royal Holloway University of London)

Theatre

2013: **Der kleine Prinz by Antoine de Saint-Exupery (The Little Prince)**

Character: Kleiner Prinz (Prince)

Director: Martin Lunz

LiteraTheater Badenweiler

2014: **Ich liebe dich nicht und andere wahre Abenteuer by Binnie Kirshenbaum (I don't love you and other true adventures)**

Character: Her

Director: Nuscha Nistor

KIEW Freiburg

2014/15: **Käpt'n Analog & the Digital Natives**

Character: Various

Director: Ina Keppel & Benedikt Grubel

Federal City Theatre of Freiburg

2015: **Who's afraid of Virginia Woolf? by Edward Albee**

Director: Natalja Althaus

ManiActs Freiburg

2015: **Escape from the clinic**

Character: Patient

Director: Wendy Zähringer

ZMF Freiburg

2015: **The Great Gatsby by F. Scott Fitzgerald**

Character: Jordan Baker

Director: Manuel Kreitmeier

Theatre of Immoralists

2015: **Aggropolis**

Character: B

Director: Manuel Kreitmeier

Theatre of Immoralists

2017: **Marilyn loves cooking**

Character: Marilyn

Script & Director: Natalja Althaus

RHUL London

2017: **1914**

Character: Tsar Anastasia, Earl Berchtold

Director: Manuel Kreitmeier

Theatre of Immoralists

2018: **The Grand Gobble**

Character: Inspector

Director & Script: Natalja Althaus

Official Cooperation between ArTik & iz3w Freiburg

Film

2013: **Once upon a time...**

Character: The Sleeping Beauty

Director: Kay Schumacher

Blackwood-films Freiburg

2014: **Down up**

Part: Angel

Character: Chepo Gewez, Freiburg

2014: **The Present**

Character: Female friend
Director: Till Gombert
Freiburg

2015: **Reel Distress**

Character: Her
Director: Marius Green, Gia Baldrich
English Department, University of Freiburg

2015: **Two Old Fellows**

Director: Cosmea Spelleken
Part: Assistant Production
Blackwood-films Freiburg

2015: **The Losers**

Character: Veiled woman
Director: Chepo Gewez
Freiburg

2016: **Liebe (Love)**

Director: Natalja Althausen
Blackwood-films Freiburg

2016: **Ben & Beatrice**

Director: Maria Jasper
Part: Assistant Director
Blackwood-films Freiburg

2016: **Table Stories**

Director: Cosmea Spelleken
Part: 1st Producer
Blackwood-films Freiburg

2017: **The Bosses**

Character: Her
Director: Hazel Brill
Arts Department, Slade University of London

2017: **On The Eve**

Character: Conny
Director: Natalja Althausen
Blackwood-films Freiburg

2017: **Rat Race**

Director: Joachim Schröder, Tobias Streck
Part: Assistant Production
Preview Production GbR, Munich

2017: **Own Goal**

Director: Veronika Sautters-Bendiks
Part: Assistant Director
Cooperation between Blackwood-films creative pool & Max-Weber College

2018: **Home, Where Are Thou?**

Script & Director: Natalja Althausen
Official Cooperation between the Slavic Institute of the University of Freiburg and Blackwood-films

Public Readings, Publications & Festivals

2014: **How much home needs a man? – On the search for identity between Russia and Germany**

Editors: Lothar de Maiziere, Hartmut Koschyk
Authors: Diverse
Press publisher: Metropol Berlin

2015: **Sätzlinge – Young writers read**

Public reading of diverse short stories

Public Literature Office Freiburg

2015, 2017: **Reading connects people** – Public reading of the German Embassy Skopje (Macedonia) with short-stories by Stefan Zweig, Hermann-Harry Schmitz, Mark Twain and others

2016: **Official testimonial of the 12th German Film Festival (Macedonia)**

Operator: German Embassy

Skopje, Macedonia

2017: **LoJa Festival (Special award in the category Foreign Short Movies)**

Operator: Bujar Luma

Tetovo, Macedonia

2017: **International Jury member of the AsterFilmFestival**

Operator: Goran Trenčovski

Strumica, Macedonia

2018: **German language, strange language?!** – Public reading of contemporary, German authors, German Consulate, Shanghai